

Tenso Young Composers Workshop 2012

call for young composers



Tenso, the European Network for professional chamber choirs, organizes a series of workshops under the direction of composer/conductor James Wood and with the participation of professional choirs, to stimulate young composers to write for chamber choir. Using (fragments of) a score as starting point, the goal of the workshops is to make room for a significant contribution from all participants and to explore various elements such as dramatic effects, vocal range and colour, text setting, and other compositional tools.

2012 workshop: the choir as instrument

Five young composers will be invited to come to the 2012 Nordic Music Days in Stockholm (10-13 October 2012). During two sessions, they will work on small fragments of a choral score with the Eric Ericson Kammarkör, composer/conductor **James Wood** and conductor **Fredrik Malmberg**. Two or three of the composers will be selected for a follow-up workshop to take place in the spring of 2013, where they will have the opportunity to work in more detail on a new composition for chamber choir. A jury consisting of artistic directors and conductors of Tenso choirs will finally award a commission to one composer, who will be asked to write a new work to be performed in the 2013/2014 season by Tenso choirs.

Who can apply?

Composers under 30 (**born in or after 1983**), or composers who have recently (**after 1 July 2010**) received a degree in composition at a music academy or conservatory.

How to apply?

- Send two scores in PDF format to info@tenso-vocal.eu
- One score should be a work for chamber ensemble (max 8 instruments / parts), the other should be a work for voice (with or without accompaniment)
- The title of the pdf files should contain the (family) name of the composer (example: *yourlastname_titleof the piece.pdf*). The maximum size of any file is 2 Mb; larger files will not be accepted.
- References from teachers or performers are welcome but not obligatory. Only pdf's will be accepted.
- Emails with attached sound files, and files in other formats than pdf, will not be accepted
- Links to websites where more information, sound files, video etc can be found are welcomed
- The accompanying email should contain name, age, names of attached files, (optional) links to websites
- Applications that do not comply to these conditions will not be reviewed !
- The deadline is **12 September 2012 18:00 hrs CET**.

Selection for first round

A jury will select five composers to be invited to Stockholm for two sessions on 11 and 12 October 2012. Those selected will be asked to bring a short piece of max. 3 minutes – or fragment(s) of a piece – for a *capella* chamber choir (S/A/T/B), max. 8 parts (separate voices), max. 24 singers.

Accommodation and travel

Hotel and travel to Stockholm (from an airport in Europe) will be arranged for the selected composers. In addition, the participants will be able to join the Tenso seminars on vocal techniques and composing for choir, and attend the concerts at Nordic Music Days (see www.nordicmusicdays.org)

More information?

Please contact us at info@tenso-vocal.eu or call project manager Babette Greiner at + 31 6 1467 1313.

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Tenso Network Europe

Tenso is the European network for professional chamber choirs. It was founded in 2003 by conductors Laurence Equilbey and Daniel Reuss in order to reinforce, extend and promote choral practice in Europe and to contribute to the creation of new, innovative repertoire and ways to present it.

By combining the joint efforts and achievements of the most prominent European chamber choirs and making their results available within the context of a European network, Tenso wants to contribute to the active heritage of choir music in Europe. By involving amateur and youth choirs in their projects, the spin-off is extended to the large community of choral singers and audiences for choral music all over Europe.

Tenso activities

- collect and publicize the work done by member choirs in the creation, discovery and distribution of existing and new repertoire for chamber choir, and make it available via internet
- commission new music for chamber choir from the most outstanding living European composers
- organize expertise exchange on several subjects of choir management, such as cooperation with amateurs and children and innovative multi-disciplinary projects
- organize expertise exchange for singers and conductors
- organize training activities for young singers, composers and performers
- organize the annual edition of the Tenso Days, an international choir festival aimed at a large and general audience of music lovers, hosted in turn by the members of the network. The next editions will be hosted by Festival van Vlaanderen / Mechelen hoort stemmen (BE) in May 2013 and Musicatreize / Marseille Cultural Capital of Europe (FR) in September 2013

Tenso members

- Ars Nova Copenhagen (DK)
- chœur de chambre accentus (FR)
- Cappella Amsterdam (NL)
- Collegium Vocale Gent (BE)
- Cor de Cambra del Palau de la Música (ES)
- DR Vokalensemble (DK)
- Eric Ericssons Kammarkör (SE)
- Helsingin kamarikuoro (FI)
- Latvijas Radio Koris (LV)
- Musicatreize (FR)
- Nederlands Kamerkoor (NL)
- Det Norske Solistkor (NO)
- Rias Kammerchor (DE)

The Tenso choirs perform at the top concert venues all over Europe. They all produce their own *capella* concert series, and perform regularly with the best European ensembles and orchestras. The choirs premiere new works by today's most important composers such as Jonathan Harvey, Wolfgang Rihm, Kaija Saariaho, Arvo Pärt, Mauricio Kagel, Harrison Birtwistle, James MacMillan and others.

August 2012

