



hebben verdiend in de promotie en verspreiding van koormuziek, en die tijdens hun—  
lidmaatschap van de Artistieke Raad niet direct of indirect (als werknemer of als lid van  
een bestuur of een ander officieel orgaan) betrokken zijn bij het reilen en zeilen van een—  
lid van de Vereniging. Het Bestuur verkiest een lid uit zijn midden die plaats zal nemen—  
in de Artistieke Raad als vertegenwoordiger van de Vereniging. \_\_\_\_\_

## V. FINANCIËN \_\_\_\_\_

### Artikel 19. \_\_\_\_\_

De inkomsten van de Vereniging bestaan uit : \_\_\_\_\_

- Jaarlijkse lidmaatschap contributies; \_\_\_\_\_
- Subsidies; \_\_\_\_\_
- Overige inkomsten, toelages en giften volgens de vigerende wetgeving. \_\_\_\_\_

## VII. SLOTBEPALINGEN \_\_\_\_\_

### Artikel 20. \_\_\_\_\_

De Vereniging kan worden ontbonden na instemming van tweederde van de leden van—  
de Algemene Ledenvergadering. Wanneer de Vereniging wordt ontbonden, zal het—  
batig saldo worden ingezet voor doelen die in overeenstemming zijn met de doelen van—  
de Vereniging. \_\_\_\_\_

## VIII. HUISHOUELIJK REGLEMENT (*Rules of Procedure*) \_\_\_\_\_

### Artikel 21. \_\_\_\_\_

Het Bestuur kan naast deze Statuten aanvullende regels voor de Vereniging opstellen.—  
Dit huishoudelijk reglement moet bij meerderheid worden aangenomen door de—  
Algemene Ledenvergadering alvorens van kracht te worden. Een reglement mag geen—  
bepalingen bevatten die strijdig zijn met de wet of met deze statuten. \_\_\_\_\_

**VERDER VERKLAREN PARTIJEN DAT DE ENGELSE TEKST ZAL LUIDEN—  
ALS VOLGT: \_\_\_\_\_**

## I. GENERAL PROVISIONS \_\_\_\_\_

### Article 1. \_\_\_\_\_

The name of the association is **Tenso Network Europe**, (in the text below referred to—  
as “the Association”). \_\_\_\_\_

The description “the European network for professional chamber choirs” may be added—  
as subscript to the name. \_\_\_\_\_

### Article 2. \_\_\_\_\_

The Association acts as an autonomous cultural and professional organization, \_\_\_\_\_  
according to the terms of its Statute. \_\_\_\_\_

### Article 3. \_\_\_\_\_

The Association will be registered at the Chamber of Commerce in the Netherlands. Its—  
registered office will be Piet Heinkade 5, 1019 BR Amsterdam. The head office can be—  
located in any European country. The Association uses the English language in its—  
communications. \_\_\_\_\_

## II. OBJECTIVES AND TASKS OF THE ASSOCIATION

### Article 4.

The main objectives of the Association are as follows:

- To organize activities that benefit the European choral community, especially the professional musicians and organizations specializing in choral music.
- To inform all the members of the Association and other interested parties about the activities of the Association and its members, and to report on other activities involving choral music.
- To act as a representative of the European choral community, especially the professional musicians and organizations involved in choral music.
- To promote the public performance of choral music, with an emphasis on contemporary choral music.
- To inform and familiarize a broad public to choral music.
- To stimulate the education of young singers and composers in contemporary choral practice.
- To commission new works for chamber choir and to encourage the enhancement and expansion of the existing choral repertoire.

### Article 5.

In the implementation of its objectives, the Association in particular will:

- Organize conferences, seminars and symposia on issues related to the discovery, development, distribution and promotion of choral music;
- Cooperate with national partners in the organization of international festivals and other events which showcase professional chamber choirs;
- Stimulate the development of young choral performers both inside and outside the official curricula of institutions for higher musical education;
- Support the dialogue between young performers on the one hand and composers and producers of new works on the other;
- Promote contemporary choral practice and knowledge, including the results of research and studies into the development of choral music and its performers;
- Insure publication and free dissemination of results and announcements of Tenso events via direct communication, websites and other publications, as well as in conferences, seminars and other events;
- Stimulate the development of new audiences;
- Cooperate with related and complimentary associations, organizations and institutions.

## III. MEMBERSHIP OF THE ASSOCIATION.

### Article 6.

The initial members of the Association are:

- Accentus (erda | accentus), represented by Nicolas Droin, administrateur général;



- Cappella Amsterdam, represented by Anna Becker, zakelijk leider; \_\_\_\_\_
- Cor de Cambra de Palau de la Música, represented by Jordi Vivancos, gerent; \_\_\_\_\_
- DR VokalEnsemblet, represented by Ivar Munk, executive producer; \_\_\_\_\_
- Latvijas Radio Koris, represented by Egils Štāls, director; \_\_\_\_\_
- MusicaTreize, represented by Olivier Enguehard, directeur délégué; \_\_\_\_\_
- Nederlands Kamerkoor, represented by Irene Witmer, directeur; \_\_\_\_\_
- Det Norsk Solistkor, represented by Øystein V. Strand, daglig leder; \_\_\_\_\_
- RIAS Kammerchor, represented by Bernhard Hess, Direktor; \_\_\_\_\_
- the (informal) network Tenso, represented by Babette Greiner, coordinator; \_\_\_\_\_

#### Article 7. \_\_\_\_\_

The members of the Association are : \_\_\_\_\_

- Regular members; \_\_\_\_\_
- Candidate members; \_\_\_\_\_
- Honorary members. \_\_\_\_\_

**7.1** Regular members can only be juridical persons, associations or public \_\_\_\_\_ organizations. \_\_\_\_\_

Every regular member appoints a delegate that represents the member in Tenso meetings and events. These delegates are to be indicated by the relevant \_\_\_\_\_ authorities of the member organizations and their names and addresses must be communicated to the Association within four weeks. \_\_\_\_\_

criteria for membership : \_\_\_\_\_

**7.1.1** Regular membership is only open to professional chamber choirs consisting of between twelve and forty singers, fulfilling the following criteria: \_\_\_\_\_

- The conductor and the majority of the singers should have completed a \_\_\_\_\_ formal musical education at a recognized institution for higher musical education. \_\_\_\_\_
- The choirs should be backed up by a professional organization which \_\_\_\_\_ demonstrates the following: (1) a clearly defined division of tasks between performers and organization. \_\_\_\_\_  
(2) year-round activity (thus excluding ad hoc / project-oriented \_\_\_\_\_ organizations) and (3) sustainability – choirs should have existed for more than three seasons and plan to exist for three seasons ahead. \_\_\_\_\_
- Choirs should have an independent programming, such as (1) a significant number of a cappella / small accompaniment programmes, (2) their “own” concert series (recognizable as such for the general audience) and (3) \_\_\_\_\_ programming should not predominantly comprise works of the conductor or artistic leader. \_\_\_\_\_
- Repertoire should have significant focus on contemporary music. \_\_\_\_\_
- Choirs should regularly present premieres, commission works and present-

- programmes featuring contemporary music (1950-present).
- 7.1.2 Additional conditions for membership can be proposed by the General Assembly. These conditions will be set down in the Rules of Procedure of the Association.
- 7.1.3 Only regular members may benefit from any subsidy from the European Community or other international funding sources. The regular members are directly involved in the policy and the development of the Association.
- 7.1.4 Regular members have election and voting rights at meetings.
- 7.2 Candidate members can only be juridical persons, associations or public organizations.
- Every candidate member appoints a delegate that represents the member in Tenso meetings and events. These delegates are to be indicated by the relevant authorities of the candidate member organizations and their names and addresses must be communicated to the Association within four weeks.
- 7.2.1 Candidate membership is open to choirs who do not fulfill all of the criteria mentioned in article 7.1, but who wish to benefit from the rights granted to members, such as (not exclusively):
- access the Tenso databases;
  - attend plenary meetings, Tenso Professionals Meetings and other Tenso activities;
  - seek council from the organization or members, either via the Tenso forum or directly, about the management of (international) choral activities;
- 7.2.2 Candidate members have no voting or election rights.
- 7.3 Honorary members can be all physical and juridical persons who have achieved particular distinction in the promotion of choral music. They have advisory capacity at meetings. Honorary members have no voting or election rights.
- 7.4 The Association welcomes affiliates to attend its meetings and events. Affiliates can be any organization whose objectives correspond to the purpose of the Association's Statutes, such as national or international (non-profit) platform organizations in the field of performing arts. Affiliates do not (automatically) benefit from the rights granted to members, but may be granted one or more of these rights upon request. The Board may set an annual contribution for affiliates having access to member benefits. Affiliates may be granted an advisory capacity at the General Assembly.
- 7.5 The Association welcomes individual supporters. Individual supporters are individuals in the field of choir music (such as singers, conductors, composers).



who wish to receive the newsletter, support the network etcetera. \_\_\_\_\_  
Individual supporters do not (automatically) benefit from the rights granted to—  
members, but may be granted one or more of these rights upon request. \_\_\_\_\_  
The Board may set an annual contribution for individual supporters having \_\_\_\_\_  
access to member benefits. \_\_\_\_\_  
The Board may invite individual supporters to attend the General Assembly in—  
an advisory capacity. \_\_\_\_\_

- 7.6** All membership fees will be set by the Board. \_\_\_\_\_  
All members are obliged to pay the annual fee within the first six months of—  
the fiscal year in the Netherlands. \_\_\_\_\_

**Article 8.** \_\_\_\_\_  
Applications for membership in the Association, or proposals for honorary membership—  
are sent to the Board which may decide to present the application to the General \_\_\_\_\_  
Assembly. \_\_\_\_\_

- 8.1** The Board shall decide with a two third majority to present the application for—  
regular and candidate membership for approval to the General Assembly. \_\_\_\_\_  
**8.2** The Board shall decide with a two third majority to present the proposal for—  
honorary membership for election to the General Assembly. \_\_\_\_\_  
**8.3** The General Assembly will proceed as follows: \_\_\_\_\_  
• They will decide about the admittance of regular and candidate members—  
• They will elect honorary members. \_\_\_\_\_

**Article 9.** \_\_\_\_\_  
Membership shall be terminated by: \_\_\_\_\_  
**9.1** Withdrawal from the Association; \_\_\_\_\_  
**9.2** Exclusion by the Executive Committee upon a proposal by the Board in case—  
one or more conditions for membership are no longer met or when such \_\_\_\_\_  
member grossly and persistently fails in its duties as a member, in particular if—  
it does not punctually pay the membership fee; \_\_\_\_\_  
**9.3** Death in case of physical persons and dissolution in case of juridical persons.—

#### **IV. ORGANS OF THE ASSOCIATION** \_\_\_\_\_

**Article 10.** \_\_\_\_\_  
The organs of the Association are the General Assembly, the Board and the Executive—  
Committee. In addition, an Artistic Council will advise the Association on artistic \_\_\_\_\_  
matters. \_\_\_\_\_

**Article 11.** \_\_\_\_\_  
**The General Assembly is the supreme organ of the Association.** \_\_\_\_\_

- 11.1** The General Assembly is composed of delegates with the right to vote (regular—  
members). All regular members have the right to participate at the General \_\_\_\_\_  
Assembly with the right to vote from the day of payment of their membership—

- fees. The other members of the Association can participate at the General Assembly with a consultative role. The members of the Artistic Council who are not appointed as delegates may attend the General Assembly while having a consulting role. The Board may invite other persons to attend the General Assembly in their capacity as experts.
- 11.2** The General Assembly is held at least once a year. It will be convened by :
- the President;
  - the President, on the request of at least one third of the regular members of the Association having paid their membership fees;
  - paid up members, in the event of the President not having convened the Assembly as required above.
- 11.3** Notice of the General Assembly and location within The Netherlands shall be conveyed to all members at least one month in advance. In case the Dutch Civil Code no longer acquires the General Assembly to be held in the Netherlands the General Assembly can also be held outside The Netherlands.
- 11.4** The General Assembly shall have a quorum with the presence of at least one third of its regular members present or represented. Decisions concerning changes of the Statutes will be taken with a two third majority, concerning the dissolution of the Association with a two third majority, all other decisions with a majority of the members present or represented.
- A member unable to attend a General Assembly can be represented by another member, by written proxy to be handed over to the Executive Committee before the opening of the General Assembly. Each member can have unlimited representation.
- The quorum of the majority is necessary for the validity of the deliberations of the General Assembly. In case the quorum is not reached, a second General Assembly is convened within fifteen days, and it then deliberates validly even without a quorum.
- 11.5** The General Assembly shall solely be responsible for the following matters :
- election of the members of the Board;
  - annual election of auditors (members who control the finances of the Association);
  - acceptance of the treasurer's financial report and the auditors' report ;
  - ratification of the actions of the Executive Committee;
  - membership of the Association in other organizations;
  - amendment of the Statutes and approval of the Rules of Procedure;
  - the dissolution of the association and the disposal of the Association's assets;
  - all other matters concerning the Association.





**11.6** An extraordinary General Assembly, with the same rights as a regular General Assembly, may be held when necessary, in the interests of the Association.

**Article 12.**

The General Assembly will elect a President. This is a honorary post, to be fulfilled by an individual who can represent the association on international fora. The individual cannot be involved directly (as paid staff or as member of a board or other official organ) in the management of a regular member of the Association.

The President of the Association chairs the General Assembly. He or she may delegate this task to the Chairperson of the Board.

**Article 13.**

**Board**

**13.1** Board members are elected by the General Assembly for a period of five years. They can be re-elected ad infinitum. The Board shall consist of maximally eleven representatives from organizations representing at least eight countries, all of which should be regular members of the Association.

The initial Board will in the beginning consist of the current members of the informal Tenso network as of January two thousand and eleven. Two additional members can be elected by the General Assembly in two thousand and eleven. Unless a member of the Board decides to resign before two thousand and fourteen, the first positions will only come up for election in two thousand and fourteen according to a "order of rotation" that will be set in the first meeting of the Board.

**13.2** Additional conditions for Board membership can be proposed by the Board. For instance, such conditions could be: "the capacity to organize Tenso festivals and manifestations for the Association, the capacity to attend and organize board meetings at own costs, etcetera". These conditions will be set down in the Rules of Procedure of the Association.

**13.3** A quorum of the Board consists of two third part of its members. Board members are allowed to vote in writing; these votings will be considered as part of the quorum.

**13.4** The Board shall meet at least two times a year. The meetings of the Board shall be convened by the Chairperson, or upon request of the Chairperson by the Secretary or the Administrator of the Association.  
The Artistic Council may be convened together with the Board.  
Former Chairpersons of the Board and chairpersons of active steering committees shall be invited for meetings of the Board with a consultative vote. The delegates of the member associations are to be indicated by the relevant authorities of these associations and their names and addresses be communicated to the Board before an Board meeting.

- 13.5 The Board shall be responsible for the following matters:\_\_\_\_\_
- The representation and authority of the Association is the privilege of the President and the Chairperson and Vice-Chairpersons of the Board ;\_\_\_\_\_
  - The Treasurer, together with the President, shall be responsible for the financial transactions of the Association.\_\_\_\_\_
  - Minutes that shall be made of the proceedings of the meetings, which will be approved at the next meeting of the Board.\_\_\_\_\_
  - All financial and administrative matters of the Association, including setting the annual budget.\_\_\_\_\_
  - The acceptance and exclusion of members.\_\_\_\_\_
  - The control the management and the planning and execution of all other activities relative to the purposes of the Association.\_\_\_\_\_

**Article 14.**\_\_\_\_\_

- 14.1 The Board shall elect from among its own members an **Executive Committee**, comprising of minimally three persons:\_\_\_\_\_
- the Chairperson;\_\_\_\_\_
  - the Secretary;\_\_\_\_\_
  - the Treasurer;\_\_\_\_\_
  - (maximum) two other members\_\_\_\_\_
- The Chairperson will be elected for a period of one year and can be re-elected twice. The Secretary and the Treasurer will be elected for a period of\_\_\_\_\_ (maximally) two years. Board members can only be re-elected twice within the Board in the same function.\_\_\_\_\_
- Additional conditions for membership of the Executive Committee can be set by the Board. For instance, such conditions could be: “organizers of Tenso\_\_\_\_\_ festivals and manifestations taking place within the next twenty four months\_\_\_\_\_ should be *ex officio* part of the Executive Committee” or “coordinators of\_\_\_\_\_ projects of the Association funded by the EU and other funding organizations\_\_\_\_\_ should be *ex officio* part of the Executive Committee”. These conditions will be set down in the Rules of Procedure of the Association.\_\_\_\_\_
- 14.2 If one member withdraws before the end of the mandate of the Executive\_\_\_\_\_ Committee, all the members are to be re-elected.\_\_\_\_\_
- 14.3 The Association is legally represented by the Executive Committee and by two jointly acting members of the Executive Committee.\_\_\_\_\_
- 14.4 The Chairperson and the Vice-Chairpersons are responsible for the\_\_\_\_\_ representation of the Association, together with the President of the\_\_\_\_\_ Association. The Chairperson, the Vice-Chairpersons and the Treasurer are\_\_\_\_\_ responsible for all the financial transactions. The Secretary provides the link\_\_\_\_\_ between the Executive Committee, the General Assembly, the Board; and the\_\_\_\_\_





Administrator. \_\_\_\_\_

**14.5** The Executive Committee is the Board in accordance with Book 2 of the \_\_\_\_\_  
Dutch Civil Code. \_\_\_\_\_

**Article 15.** \_\_\_\_\_

The General Assembly elects one or two auditors from its members. The auditors shall be responsible for checking the financial administration of the Association and shall report on their findings to the General Assembly. \_\_\_\_\_

**Article 16.** \_\_\_\_\_

An Administrator (or: Director) may be appointed by the General Assembly on a decision taken by the Board and will be employed by the Association. He or she carries out decisions of the General Assembly, the Board and the Executive Committee, and is responsible for the running of the Association. He or she can form a Secretariat, charged with the performances of administrative and accounting tasks. \_\_\_\_\_

The Board shall be entitled to delegate the daily business dealings to the Administrator, including financial matters and the power to sign documents. The Administrator shall receive a financial remuneration from the Association. \_\_\_\_\_

**Article 17.** \_\_\_\_\_

In order to execute the projects of the Association, the General Assembly may constitute steering committees. These consist of (in majority) members and (in minority) external advisors. The steering committees are to be coordinated by the Administrator. \_\_\_\_\_

**Article 18.** \_\_\_\_\_

An Artistic Council will advise the Association on artistic matters. Members of the Artistic Council will be elected by the Board. These are individuals who have gained merit in their work for the promotion and dissemination of choral music, and who are not currently (permanently) employed by one of the member organizations of the Association. The Board elects one member from the Board to take place on the Artistic Council as representative of the Association. \_\_\_\_\_

**V. FINANCES OF THE ASSOCIATION.** \_\_\_\_\_

**Article 19.** \_\_\_\_\_

The revenues of the Association are composed as follows : \_\_\_\_\_

- Annual membership fees, the amount of which is set by the Board; \_\_\_\_\_
- Subsidies; \_\_\_\_\_
- Other incomes, grants and gifts within the legislation in effect. \_\_\_\_\_

**VII. Final Provisions** \_\_\_\_\_

**Article 20.** \_\_\_\_\_

The Association may be dissolved if two third of the members of the General Assembly agree. If the Association is dissolved, its assets or its liabilities shall be employed in furthering the aims of the Association. \_\_\_\_\_

**VIII. The Association's Rules of Procedure.****Article 21.**

A set of additional Rules of Procedure (or: Regulations) can be formulated by the Board and voted on by the General Assembly. These regulations may not conflict with the law or with these Statutes.

**In case any dispute should arise concerning differences between the Dutch and English text of this deed, the Dutch text will be decisive.**

**Slot**

Tenslotte verklaarden de comparanten dat voor de eerste maal tot leden van het Uitvoerend Comité zijn benoemd:

1. mevrouw **Anna Dorota Becker- Wassen**, wonende 3573 XE Utrecht, Tulastraat 33, geboren te Gdansk (Polen) op vierentwintig juli negentienhonderd zeventenzestig, paspoort nummer MNC948DH4, afgegeven te Utrecht op acht januari tweeduizend tien, geldig tot acht januari tweeduizend vijftien, gehuwd, als voorzitter;
2. mevrouw **Babette Greiner**, voornoemd, als secretaris;
3. de heer **Olivier Serge Enguehard**, wonende 13006 Marseille (Frankrijk), Rue Dragon 97, geboren te Parijs (Frankrijk) op vier oktober negentienhonderd éénenzestig van Franse nationaliteit, paspoort nummer 11AK72888 op drie maart tweeduizend elf, geldig tot twee maart tweeduizend eenentwintig, als penningmeester.

— Waarvan akte.

Verleden te Amsterdam op de datum in het hoofd van deze akte vermeld. De comparante is mij, notaris bekend. De inhoud van de akte is aan haar opgegeven en toegelicht. De comparante heeft verklaard op volledige voorlezing van de akte geen prijs te stellen, tijdig van de inhoud van de akte te hebben kennis genomen en met de inhoud in te stemmen.

Deze akte is beperkt voorgelezen en onmiddellijk daarna ondertekend, eerst door de comparante en vervolgens door mij, notaris.

(Volgt ondertekening door comparant en notaris)

UITGEGEVEN VOOR AFSCHRIFT

