

TENSO

The European network for professional chamber choirs

application form Tenso Commissioning Programme

During the years 2012 -2013, Tenso co-finances joint commissions from its members

- three members agree on co-commissioning a work from a composer;
- the agreement includes date, place and performer of premiere;
- the agreement includes naming the performer and if possible, date and place of first radio recording and broadcast;
- the agreement includes naming the performer and if possible, date and place of commercial release of recording

The commissioning contract will be made up between the (legal representative of the) composer on the one hand and the 'first commissioner' on the other hand. Tenso Network Europe shall be mentioned in the contract and on the eventual work as co-commissioner. Tenso Network Europe shall be mentioned a co-commissioner on websites, in programme books, record notes and other appropriate places.

The commissioning contract should include

- an exclusivity clause for the work to be performed and recorded by the commissioners during a certain (relatively short) period of time
- an exclusivity clause for the work to be performed and recorded by the members of Tenso Network Europe during a successive period of time

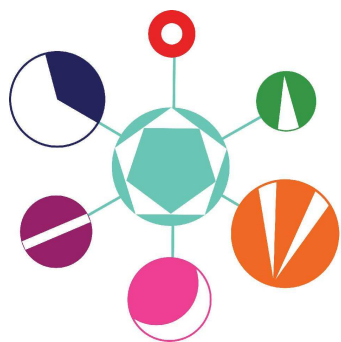
The proposal will have to be approved by Tenso's artistic council. Tenso will contribute maximally one third of the commissioning fee, as long as there are sufficient funds.

The Tenso Commissioning Programme is made possible by the support of



Education and Culture DG

Culture Programme



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How to propose a co-commissioning project:

name of the composer	
website	
representative (editor or other)	
example of choral work or another exemplary work (attach pdfs and/or mp3s)	
commissioning organizations	
voice distribution (number of separate voices, number of singers min/max)	
if not a cappella: instrumentation	
proposed date of commissioning agreement	
proposed date, place and performer of premiere	
suggested commissioning fee	
has the composer already been approached	yes/no
has the composer already agreed	yes/no
this proposal was submitted by (include name, organization, email address)	