

Article 6

The winning piece may be published unless the composer already has an agreement with his or her own editor.

Article 7

The pieces must be sent in triplicate **by registered or certified mail, together with the registration fee, before April 30, 2013** (date of postmark serving as evidence of timely delivery) to the following address :

**Concours de composition Maurice Ohana
5 Rue Albert Samain
75017 Paris**

Article 8

To ensure anonymity when the panel of judges deliberate, no composer's name, pseudonym or other distinguishing features shall appear on the music scores. However, submissions must be accompanied by a letter containing the composer's full contact details (name, postal address, email address and telephone number).

Article 9

The panel of judges' decisions are final and there can be no recourse to appeal. The panel of judges reserves the right not to award any prize. In the event that the competition cannot be held for any reason, all registrations shall be cancelled, the above-mentioned costs reimbursed and scores returned forthwith. Competitors shall have no claim whatsoever against the organisers in the event of such a cancellation.

Participation in this competition automatically entails full acceptance of all the above rules.

Concours International de composition

aurice
hana
2013



Maurice Ohana International Composition Competition

The Maurice Ohana International Composition Competition, open to all composers interested in creating original vocal works, will be held as part of the biennial event “Twenty Leagues Under the Sea” which takes place during the “Marseille-Provence 2013 European Capital of Culture” year-long festival.

The purpose of this competition is the composition of a choral piece in three versions of increasing difficulty aimed at a wide range of amateur and professional performers. One of Maurice Ohana’s deepest aspirations was to see his music reach the largest possible audience, and the competition is intended to honour this wish.

Competition Rules & Registration information :

Article 1

The fifth Maurice Ohana International Competition for Musical Composition, which is organized by “The Friends of Maurice Ohana”, will take place in Marseille as part of “Tenso Days” under the auspices of “Twenty Leagues Under the Sea” during September 2013.

Article 2

The registration fee is 50 euros (payable on submission of contestant’s scores).

Article 3

Each composer must submit a choral piece in three versions of increasing levels of difficulty.

1. An easy level for an amateur chorus (for a 20 to 40-strong mixed voice choir)
2. An intermediate level for a semi-professional chorus (for a 16 to 40-strong mixed voice choir)
3. An advanced level for a professional chorus (for a maximum of 12 mixed voices)

Each version must be between 6 minutes minimum and 12 minutes maximum in length. The text or theme of each piece should be inspired by one of the various Mediterranean cultures. Composers are free to choose the language they wish.

Article 4

All compositions submitted must be original creations not previously performed or published.

Article 5

The works of three composers shall be shortlisted by a panel of judges composed of figures from the world of music. These works shall be premiered in a public concert performed by various vocal ensembles participating in “Tenso Days”, following which the judges shall award a first prize of 10 000 Euros and a second prize of 6 000 Euros.