



FROM LEARNING TO PRACTICE

what does it take to create choral music ?

Tenso Professionals Meeting Berlin 8-9 April 2014

Participants

Constanze Beger	RIAS Kammerchor	DE
Geert Berghs	vocal coach / Meesters & Gezellen	NL
Eugene Birman	composer / winner TYCW 2013	US
Elisa Bresset	Ensemble vocal Aedes	FR
Peter Broadbent	Association of British Choral Directors	UK
Stelios Chatziktoris	participant Deutsche Chordirigentenforum	CY
Monica Damen	Koninklijk Conservatorium Den Haag	NL
Veerle Declerck	Festival van Vlaanderen	BE
Pascal Dusapin	composer	FR
Robert Göstl	Tenso artistic council	DE
Rachel Greaves	Association of British Choral Directors	UK
Babette Greiner	Tenso Network Europe	NL
Florence Guignolet	CRR/Jeune Choeur de Paris	FR
Peter Hanke	Voces Academy	CH
Bernhard Hess	RIAS Kammerchor	DE
Beatrice Hörtnagel	Konzertdirektion Hörtnagel Berlin	DE
Anais Humez	erda accentus	FR
Anna Huuskonen	Helsingin kamarikuoro	FI
Ruth Jarre	Deutschlandradio Kultur	DE
Per Korsfeldt	Eric Ericsons Kammarkör	SE
Thomas Kyørbye	Ars Nova Copenhagen	DK
Eva Larsson-Myrsten	singer / vocal teacher Kungl. Musikhögskola	SE
Ivar Munk	DR Vokalensemblat	DK
Kaspars Putninš	Latvijas Radio Koris	LV
Jenni Reineke	singer / Tenso Europe Chamber Choir 2013	DE
Sarah Rennix	The Sixteen	UK
Klaas Jan Runia	Tenso Network Europe	NL
Stefan Saalmink	Tenso Network Europe	NL
Alexandre Santos	Coro Casa da Música	PT
Zesses Seglias	composer / winner Rautavaara competition 2012	GR
Egils Štāls	Latvijas Radio Koris	LV
Andrea Thilo	moderator	DE
Jörg Peter Weigle	Deutsche Chordirigentenforum	DE
Katharina Widiger	RIAS Kammerchor	DE
Christiane Wünsch	RIAS Kammerchor	DE