

Tenso Young Composers Workshop 2016-2017

call for young composers



[Tenso, the European Network for professional chamber choirs](#), organizes a series of workshops under the direction of composer/conductor James Wood and with the participation of professional choirs, to stimulate young composers to write for chamber choir. Using (fragments of) a score as starting point, the goal of the workshops is to make room for a significant contribution from all participants and to explore various elements such as dramatic effects, vocal range and colour, text setting, and other compositional tools.

2016/2017 workshops

Five or six young composers will be invited to join us in Amsterdam (the Netherlands) from 24 to 27 November 2016 for the [Tenso Days Amsterdam](#).

During two sessions, they will work on (fragments of) a choral score with [Ensemble Aedes](#), composer/conductor [James Wood](#) and composer [Leo Samama](#).

Two or three of the composers will be selected for a follow-up workshop in Mechelen in May 2017, where they will have the opportunity to work in more detail on a new composition for chamber choir. A jury consisting of artistic directors and conductors of Tenso choirs will finally award a commission to one composer, who will be asked to write a new work to be performed in the 2017/2018 season by Tenso choirs.

The Tenso Young Composers Workshop wants to help promising young composers to take the step to writing for choir. Rather than giving confirmation to those who have already shown their skills in writing choral music, we especially want to give encouragement and practical support to those who have not.

Who can apply?

Composers under 30 (born in or after 1986), or composers who have recently (after 1 July 2013) received a degree in composition at a music academy or conservatory.

Applicants are asked to fill in an online form and send in scores of existing work, recordings and a motivational letter. Deadline for applications is 15 October 2016, 18:00 CET. The selection of three composers will be announced around 1 November.

Hotel and travel to Amsterdam (from an airport in Europe) will be arranged for the selected composers.

[Go to the application form](#)

More information?

Please contact us at workshop@tensonetwork.eu or call project manager Babette Greiner at + 31 6 1467 1313.

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