

## Francesco Ciurlo - Bio

Francesco Ciurlo is a composer based in Milan. In October 2016, at la Biennale di Venezia, was staged his first opera “Troposfera”, conducted by Matthieu Mantanus. His music was performed by Divertimento Ensemble, Mdi ensemble, Meitar ensemble, Schallfeld ensemble, ensemble Spaziomusica, Brackman Trio, the Milan Conservatory Orchestra and conducted by Sandro Gorli, Mauro Bonifacio, Yoichi Sugiyama and Matthieu Mantanus. He received commissions by Divertimento Ensemble, Milan Conservatory orchestra, Premio Trio di Trieste, Rive-gauche concerti. In 2017, he is among the 33 composers to whom Divertimento Ensemble commissioned a variation from Beethoven’s Diabelli variations for the ensemble’s 40th birthday. Recent projects include a new piece for duo Taddei-Nicolardi, a new piece commissioned by Rive-gauche concerti for ensemble Spaziomusica and a new piece for the Université d’Altitude of ensemble Multilatérale, conducted by Léo Warynski. In addition, Greylands will be distributed on CD in February.

He won several national and international composition competitions. In 2014 he won the Assami composition prize and the second prize at the Alba Rosa Vietor competition in Utrecht. In 2015 won the Afam competition organized by Divertimento Ensemble and the Umberto Micheli prize; he also received a mention at the Piero Farulli international competition. In 2016 he was finalist in the OSSIA new music competition and won the first Matan Givol international competition in Tel Aviv for string quartet. In October 2016 he won the Trio di Trieste Prize (quartet category): Overload (for violin, viola, cello and piano) will be compulsory piece to be performed by the participants of the 18<sup>th</sup> international competition “Premio Trio di Trieste”. In 2017 he was selected for the Université d’Altitude with ensemble Multilatérale and composers-tutors Mark Andre, Yann Robin e Raphaël Cendo.

Francesco was born in Milan in 1987 and studied composition with Giorgio Colombo Taccani and with Gabriele Manca at the Milan conservatory where he graduated with honors in March 2017. He participated in 2016 Darmstadt summer course where he had the chance to meet and discuss his music with Georges Aperghis, Beat Furrer and Klaus Lang. During his stay in Venice for the Biennale college project he was tutored by leading personalities including Salvatore Sciarrino and Luca Mosca. He attended courses and masterclasses with Philippe Leroux, Fabien Lévy, Mauro Lanza, Sidney Corbett and Claudio Ambrosini. In 2012, he graduated in psychology with a thesis about the role of musical expectancy in auditory perception.