

## Jug K. Marković

(\*1987) is a Serbian, Belgrade based composer.

He believes in non-cerebral, impulsive, passion driven composing. Jug's firm and unquestioned passion for music can be heard in his almost eclectic style where every piece openly draws energy from a certain source from the past. One could label it as an "archaeology of sound" where you,



being fascinated by a certain sound object from the pasts, let it overwhelm and influence you. Then (unlike in real archaeology), through a completely subjective interpretation, in the process of creation you spontaneously create and reshape what you have consumed.

Jug was born in Belgrade where he graduated at the Faculty of Philosophy and afterwards at the Faculty of Music Art. Apart from his principal teachers Vlastimir Trajković and Zoran Erić, he had attended numerous masterclasses with renowned composers such as Enno Poppe, Georges Aperghis, Mark Andre, John Corigliano, Fabien Levy, Raphael Cendo, Jorge Sanchez-Chiong. His music was performed within important music festivals in Europe such as "Donaueschinger Musiktage" and "Festival d'Aix-en-Provence". Marković is the winner of 3<sup>rd</sup> Anton Matasovsky Composers Competition in Vienna, for his piece *Egon* (Austria, 2017), he was also awarded the 1<sup>st</sup> prize at the Hong Kong International Percussion Convention Competition (China, 2016) for piece *Hydra*, the Special Prize at Busan Maru International Competition (South Korea, 2016) and Josip Slavenski prize (Serbia, 2015) for piece *Magistralen*. His latest composition *Ultraterreno* (for two female voices and piano) was commissioned by the "Festival d'Aix-en-Provence" where it was premiered in June 2016. In October 2014 he took part at the prestigious festival of contemporary music "Donaueschinger Musiktage" in Germany where his piece *Magistralen* (for septet) was performed within the "Next Generation" program. During 2014, his composition *Angelus Novus* (for 16 strings) was performed in Belgrade by the renowned Serbian ensemble "St. George Strings". Other collaborations include ensembles like "Construction Site New Music Ensemble" who together with "St. George Strings" performed Marković's *Kammerkonzert* (for 18 instruments) at the Belgrade Philharmonic Hall in May 2014. Jug was also a participant of the 47th Darmstadt Summer Course and he is also a frequent participant of residency programs and labs organized by ENOA (European Network of Opera Academies) with whose member institutions (such as: Festival d'Aix, Aldeburgh Festival, LOD muziektheater, Calouste Gulbenkian Foundation) he had developed fruitful collaboration. In February 2017 he attended Impuls Academy for Contemporary Music in Graz, where he collaborated with ensemble Klangforum Wien on his piece *motherTongue* that was conducted by Enno Poppe.

Marković wrote original music for the silent movie *Illusionists* and for musical theater monodrama *EDIT* for which he won the "ArtTrema Fest" award. The play has had a success after its premiere and is currently staged in Mixer House theater in Belgrade. It was also staged in Paris in December 2016.

His current projects include the development of the opera project "Eurydice in the Underworld, based on the play/short story by Kathy Acker, in collaboration with ENOA, Operosa and Festival d'Aix-en-Provence. He is also working on the music for a documentary movie "Black Listed" dealing with the persecution of Falun Dafa practitioners.

# JUG MARKOVIĆ CURRICULUM VITAE

## PERSONAL

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**Name** Jug Marković  
**Address** Pančičeva 20, 11000 Belgrade  
**Mobile** 00381 64 127 30 47  
**E-Mail** jug.k.markovic@gmail.com  
**Birth date** 26th December 1987 , Belgrade, Serbia  
**Nationality** Serbian  
**Profession** Composer



## FORMAL EDUCATION

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- 09/2014 – 09/2015** **Master's degree**  
*Faculty of Music Arts, Department for Composition (With prof. Zoran Erić)*  
*University of Arts in Belgrade*  
*Average mark: 10,00 (out of 10)*
- 09/2010 – 09/2014** **Bachelor's degree**  
*Faculty of Music Arts, Department for Composition and Orchestration (With prof. Vlastimir Trajković and Zoran Erić),*  
*University of Arts in Belgrade*  
*Average mark: 9,76 (out of 10)*
- 09/2006 – 09/2013** **Bachelor's degree**  
*Faculty of Philosophy, Department for Archaeology,*  
*University of Belgrade*  
*Average mark: 9,61 (out of 10,00)*
- 09/2005 – 07/2009** *Music School Dr. Vojislav Vučković, Department for Piano (prof. Branka Žiravac)*
- 09/2003 – 07/2006** *First Belgrade Grammar School*
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## **EXPERIENCE**

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### Independent Coursework

- impuls . 10th International Ensemble and Composers Academy for Contemporary Music 2017  
-tutored by Enno Poppe, Mark Andre and Jorge Sanchez-Chiong
- Opera Creation Workshop, with Willem Brulls, - Aix-en-Provence, June 2016
- Song and Creation Residency, with Francois le Roux and Jeff Cohen, Aix-en-Provence, June 2016
- ENOA workshop in Gent (September 2015) with Martin Crimp and Nicholas McNair - Looking Forward, looking back - Myth of Orpheus
- BIMF Festival Masterclass with John Corigliano, June 2015
- Darmstadt - 47th International Summer Course for New Music, with Fabien Levy, Olliver Schneller, Georges Aperghis and Raphael Cendo, August 2014

### Performances (selected):

**Ultraterreno** (for two female voices and piano) – Festival d’Aix-en-Provence, Aix en Juin, 15<sup>th</sup> of June

**Medusa** (for piano) – Risuonanze Festival of new music, Trieste, Italy, May 2016

**Kammerkonzert – The Archivist** (2014) – KoMa14 Festival, Belgrade, Serbia, Ensembles “Mužičko Gradilište” and “St. George Strings”.

**Magistralen** (for septet) – Next Generation program of 47th Donaueschingen Musiktage, Trossingen, Germany; Oktober 17<sup>th</sup> 2014, Conductor – Sven Tomas Kieber

**Hydra** (for percussion trio and piano) – Ksenija Komljenovic concert, Bloomington school of music Hall, Illinois; April 16<sup>th</sup> 2014

**Danseur de Vent** (for harpsichord solo) – Zeljko Manić concert , Hall of the Flemish Royal Conservatory of Music, Brussels , September 2013

**Angelus Novus** (for 16 strings) – KoMa 13 Festival, Belgrade, Serbia; December 2013; Conductor – Stanko Simić

### Awards and prizes:

- Winner of the 3<sup>rd</sup> Anton Matasovsky Composers Competition, for piece “Egon”; Vienna, Austria 2017
- 1<sup>st</sup> prize for “Hydra” at International Hong Kong Percussion Competition; China 2016
- Special Prize for “Magistralen” at Busan Maru Festival composition competition; South Korea 2016
- Josip Slavenski composition award for “Magistralen”; Serbia 2016
- Art Trema Fest Ruma award for best original incidental music in theatre play “EDIT”; Serbia 2016

### Works (selected):

**motherTongue** – for flute, clarinet, violin, viola, cello and piano (2016)

**Ultraterreno** – for two female voices and piano (2016)

**Rave** – for two pianos (2016)

**Vokativ** – for orchestra (2015)

**Serbian Love Songs** – for soprano and string quartet (2015)

**Van der Van** – for electronics (2015)

**Faces** – Etudes for Piano (2015)

**Kammerkonzert (2014)** - for 18 instruments

**Lullaby (2014)** – for soprano, clarinet and piano

**Hydra** (2014) for percussion trio and piano

**Angelus Novus (2013)** - for 16 solo strings

**Magistralen (2013)** - for Flute, Oboe, saxophone, accordion, Piano, Violoncello, Double bass

***Danseur de Vent*** (2013) - for harpsichord solo

***Balada ohridskim trubadurima*** (2012) – for Viola, Harp, Flute and Soprano

***Sonata per Violino e Pianoforte*** (2012)

***Pohvala vatri*** (2011) - for mixed choir

***Fantasia „Der Anfang“*** (2010) – For Piano solo

#### Incidental music projects:

***„Illusionists“*** - Silent movie, Directed by Sara Radojković, premiered at “Jugoslovenska Kinoteka”, September 2015, collaborated as composer of original score and pianist

***„Edit“*** – Musical theatre monodrama, by Ana Popović, premiered at “Mikser House” in Belgrade, December 2015, collaborated as composer of original music and pianist.

#### Teaching:

2013 – 2014 Kornelije Stanković Music School in Belgrade - Harmony, Counterpoint, Music Theory, Introduction to Composition

#### Curent Activities:

Chamber opera project based on the Kathy Acker’s story Eurydice in the Underworld (1997). Initiated as an ENOA (European Network of Opera Academies) project in collaboration with Festival d’Aix-en-Provence, Operosa Belgrade and Mahogany Opera Group from London.

Working on a Creation and Innovation project for *Festival d’Aix-en-Provence* festival called Serbian Love songs – for Soprano, String quartet and electronics.

Working on music for documentary movie „Black Listed“ , dealing with persecution of Falun Dafa in China.

## **QUALIFICATIONS**

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### **Languages**

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| Serbian | mother tongue  |
| English | fluent-CAE Cambridge certificate of Advanced English |
| German  | fluent- C2, ZOP zertifikat, Goethe Institut          |
| Russian | basic  |
| Italian | basic  |