

Máté BALOGH



He was born in 1990, in Győr, Hungary.

Graduated of the Conservatory of Pécs, where he specialized in the theory of music and composition with István Györffy, he finished his studies in composition at the Liszt Academy of Music in Budapest under Zoltán Jeney. Currently he is working on his doctoral degree and besides he is a professor-assistant in composition subjects at the Liszt Academy.

In 2013, he spent a semester in Trieste, Italy, studied composition with Fabio Nieder.

He is the artistic director of the *Hermina Gallery* in Budapest.

He is co-founder of the so-called *CentriFUGA* contemporary-workshop which takes place in Budapest.

His pieces has been presented in many international festivals, such as: Manifeste Festival (IRCAM-Paris), ECSA (Bruxelles), Milano Musica, Opus Amadeus (Istanbul), Kurtág&Ungarn (Bern), Ostrava Days, Axes Kraków, Café Budapest, St. Gellert Festival, Bartók Szeminárium, Korunk Zenéje, Budapesti Tavasz Fesztivál, Minifesztivál, etc.

He has participated in masterclasses with Péter Eötvös, Christian Wolff, Louis Andriessen, Gyula Csapó and Larry Polansky.

His pieces have been performed all over the world, including Hungary, Poland, Slovakia, the Czech Republic, Romania, France, Belgium, Italy, Austria, Switzerland, Sweden, Turkey and the United States.

Competition results:

2010: 1st Prize of the Composition Contest of the University of Theatre and Film, Budapest

2011: 1st Prize of the Composer Competition of the Hungarian National Choir

2013, July: Won the possibility to be part as composer of the 'Out at S.E.A.' chamber-opera project managed by the Péter Eötvös Foundation.

2013, September: 3rd Prize of the UMZF Composer Competition with his ensemble-piece *Notturni a L.*

2015, February: He was one of the four chosen young European composers whose pieces were performed in Bruxelles, BOZAR, by the *Sturm und Klang Ensemble* within the framework of the *Conference of the European Composer's and Songwriter's Alliance*.

2015, April: Honorary (special) award of the so-called GENERACE composer competition, with his piece *The Labyrinth of the World and the Paradise of the Heart*.

2015, May: He was one of the two composers who were selected to work with Fabio Nieder and the Ensemble Mosaik within the framework of a workshop organized by the *Fondazione Spinola Banna*. His piece BABE(urope)L was performed there, broadcasted by the RAI.

2015, October: Absolute 1st prize of the UMZF Competition with his ensemble-piece *Melodiemusik*, and also 2nd prize for his orchestral piece called *Quintet*.