

Project number	Expert Consolidation Criteria Group Name	Expert Consolidation criteria element comment	Score
508108	1) European added-value	<p>European added value is present in the proposal in so far as the cooperation partners come from 5 different European countries (FR, NL, DE, LV, NO).</p> <p>They aim to develop their cooperation and partnership by means of enlarging their network and also creating a database of themes of interest to them all.</p> <p>The works to be performed are vaguely presented as "focusing on different approaches of choir performance and choir management in various European countries, with the explicit aim to learn from each other".</p>	14/20
	2) Relevance to the specific objectives of the Programme	<p>The fact that the project is built on numerous participating choirs indicates a great support for trans-national mobility of people working in the cultural sector. With the 30 works to be circulated, it also supports the circulation of artistic and cultural works, as well as encouraging intercultural dialogue, with participants coming from different cultures.</p>	16/20
	3) Excellence of the proposed cultural activities	<p>All participants are of a high artistic level and renowned in their field, as stated in the proposal. They share an interest for the contemporary, commissioning new works and co-operating closely with composers of the created works, enhancing thus the possibilities of innovative and creative activities in the professional arts sector. Some partners have previous experience of co-operation and all are members of the choral network they are now eager to expand.</p> <p>The CVs of the responsible staff also show very good skills and excellent experience.</p> <p>The work plan as it is presented in the proposal is convincing, with a diversity that includes educational and promotional aspects.</p> <p>There are two solid and professional associated partners mentioned for the project, each with assigned practical tasks.</p>	16/20
	4) Quality of the partnership	<p>Apart from what is mentioned in criterion 3, all the participating partners have documented experience of international networking, and express themselves very clearly about their role in this project.</p> <p>The plan for a solid co-operation has been thoroughly worked out and the tasks clearly divided. The self-financing part of the project budget is evenly divided among the partners.</p>	8/10
	5) Expected level of output	<p>Among the expected level of outputs the coordinator mentions both concrete and intangible results: firstly, commissions and creation of new choral works, combined with workshops for the European choral community; secondly, enlarging the network to Eastern and Southern Europe and creating a database linked to others in the field. The aim is to achieve a stronger position for choral music in Europe, both in terms of cultural heritage and innovation.</p> <p>The number of people directly benefiting from the project is estimated to be 200. A large audience will be reached in an effective way through the broadcasting of concerts on national television and radio in the respective countries, as well as with CDs and DVDs.</p> <p>The realistic statement for the low proportion of income from the project shows that if the project is approved it will probably make a difference in its field.</p>	9/10
	6) Communication and promotion of activities	<p>The dissemination and communication plans use the normal channels, i.e. press, brochures, radio, TV, internet etc. An effort could be made to reach a wider public than the current estimate of 5,000.</p> <p>However, a strong point is the communication potential the participants have through their networking contacts.</p> <p>The estimates for the audience to be approached are very high. At best, they might be realistic in relation to the broadcasts of concerts on national and international radio and television.</p>	7/10

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508108	7) Long term impact - Sustainability	<p>The long term impacts mentioned in the application mostly concern the development of the internal choral network at a broader European level, including more countries from the Southern and Eastern parts of Europe. There is a brief mention of some members showing an interest in a broader co-operation with amateur choirs in their respective countries. This could be relevant for the whole organisation when seeking a better understanding and greater interest in their specific art from wider audiences.</p> <p>There is a considerable potential for sustainability in the fact that the project, since it started in 2003, has been very successful and it is likely that this will further promote it.</p>	8/10
508108	Sum:		78/100